

Boskone 48 Pocket Program



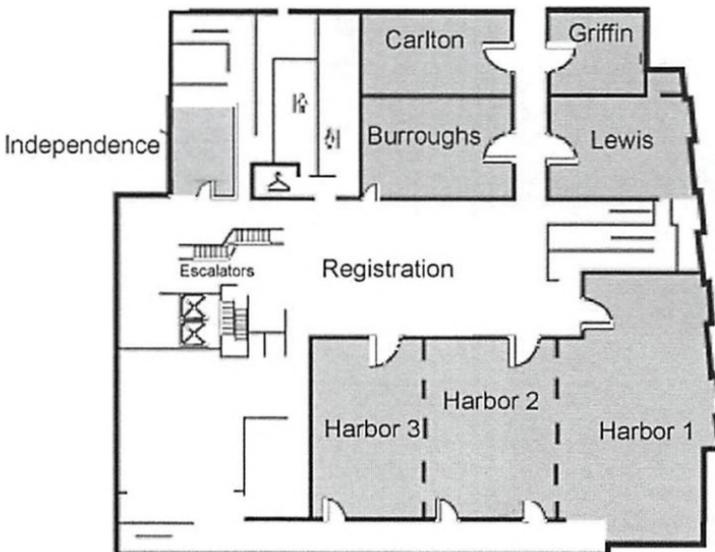
Area Hours

Area	Friday	Saturday	Sunday
Art Show	6 pm – Midnight	10 am – 10 pm	10 am – Noon
Art Show Sales			1 pm – 3:30 pm
Con Suite	4 pm – 1 am	9 am – 1 am	9 am – 4 pm
Dragonslair	5 pm – 7 pm	10 am – 6 pm	10 am – 2 pm
Hucksters' Room	5 pm – 8 pm	10 am – 6 pm	10 am – 3 pm
Info & Volunteers	4 pm – 9 pm	10 am – 6 pm	10 am – 3 pm
Registration	3 pm – 9 pm	9:30 am – 6 pm	9:30 am – Noon

Finding Your Way Around Boskone

It's easy:

- The Galleria (one level down from the hotel lobby) contains the Art Show, Con Suite, Hucksters, Dragonslair, Gaming, Volunteers, Information, Club Tables, Autographing, and many program items.
- The 2nd Floor (one level up from the hotel lobby) contains most Program items and Registration.



Main Program Schedule

Friday

5pm

Games in Dragonslair

Lowell Gilbert

6pm

What Every Fan Should Be Reading – On the Net *Burroughs*

Scott H. Andrews (m), Joshua Bilmes, Eleanor Wood

The choice stuff is out there, from publishing sites to author twitters to fan blogs. Which is best, and where can you find it?

Anime (Feature): Summer Wars *Carlton*

FUNimation; PG for mild violence, language. If anyone's taken over the world by now, it's probably Mark Zuckerberg. Now imagine if Zuckerberg turned Facebook into a psychedelic Japanese videogame. And then a hacker used the game to destroy all life on earth. In this Annie Award-nominated film, it's up to some nerds to save humanity, so you'll still have a human race to dominate, of course.

Education and Illustration *Griffin*

Irene Gallo, Greg Manchess

We'll discuss various choices for an education in painting traditionally and digitally for today's market.

Charlie Stross and the Divide Between SF and Fantasy *Harbor 1*

Dana Cameron, John R. Douglas (m), David G. Hartwell, Michael Swanwick

Is the distinction real, artificial, notional, or commercial? Stross is one author who seems happy to write across – as well as between – the lines.

Big Canvas, Little Strokes: Creating an Epic Fantasy Series

Harbor 2

Peter V. Brett, David Anthony Durham (m), Elaine Isaak, Rosemary Kirstein, Jo Walton

Building a world in fractal detail, animating a vast cast of characters, finding and holding an audience: let's talk about the challenges of writing in a format with perhaps the broadest scope in the business.

Writing Graphic Novels *Harbor 3*

Bob Eggleton, Karl Schroeder (m), Jane Yolen

So you know how to write a regular novel. Will that be of any help at all in writing a graphic novel? What's the same, what's different, and what's fun?

Reading: Alexander Jablovkov *Independence*

Avatar vs All Comers *Lewis*

Walter H. Hunt, Laurie Mann (m), J. T. Petty, Joan Slonczewski, Allen M. Steele
So is *Avatar* the Most Awesome SF Film Evah? What else beats riding flying dragons in 3D??? To be fair, we'll let partisans of flicks such as *2001*, *Blade Runner*, *Gattaca*, and *Inception* attempt to make their cases too.

6:30pm

Reading: Ann Tonsor Zeddies *Independence*

7pm**The Domestic Robot** *Burroughs*

Jeffrey A. Carver, Tom Easton

What's the current status of the domestic robot – you know, the kind that's a bigger help around the house than most spouses? We'll discuss this paragon's future, plus SF's flawed vision of how it might be realized. (Does the future belong to Roomba or Robbie or R. Daneel? Warning: *none* of them does windows.)

The Art of Songwriting *Griffin*

Gary Ehrlich (m), Paul Estin, Erica Neely

What goes into writing a folk song? How can you write a better song? A good song needs both ideas and technique.

The Zombie Phenom – Is It Staggering Yet? *Harbor 1*

Alan F. Beck (m), Suzy McKee Charnas, John Langan, Faye Ringel, Paul G. Tremblay

It seems like zombies are everywhere lately: books, movies, TV, marches, meet-ups ... Does this phenomenon show any signs of weakening or, you know, dying down? What would it take to kill this zombie thing dead?

This Is the Way the World Ends (Media Edition) *Harbor 2*

Bob Eggleton, Daniel Kimmel (m), Melinda Snodgrass, Michael Swanwick

Consider recent movie and TV dramas about the end times of our world, or at least our civilization. Just a quick look shows there's a lot to talk about: *The Road* and *The Book of Eli*; *The Living Dead, I Am Legend*, *Daybreakers*, *The Crazies*, and *Zombieland*; 2012 and *Knowing*. Hey, why so apocalyptic all of a sudden, people?

Has SF Eaten Itself? *Harbor 3*

Kathryn Cramer, Patrick Nielsen Hayden, Allen M. Steele, Charles Stross (m)

Has our genre consumed itself so that we now cannot imagine a future for it? One of SF's lasting strengths has been as a continuing conversation between writer and reader – and between writer and writer. Each new idea has spawned replies and elaborations, pushing the genre along. But is it possible that SF today is so deep into this conversation that it's lost its appeal to the neo? (Could this lack explain some of the attraction of fairly elementary SF such as that on TV or in anime?) Do you need a master's degree in SF history to really appreciate modern SF?

Reading: Ken Schneyer *Independence*

7:30pm

Reading: Margaret Ronald *Independence*

Reading: Esther Friesner *Lewis*

**8pm****Reading the Lives of the Authors: SF Biographies** *Burroughs*

David G. Hartwell (m), Robert Killheffer, Michael Swanwick

Not one but *two* volumes on Heinlein, a prize-winner on Tiptree, a great short book on Mirless – what other recent lives of SF/F/H writers are worth reading? What earlier studies still endure? Who else would

be worth writing about? Why is it instructive or entertaining to read about the life of somebody who mainly sits and thinks stuff up?

Fangtasia Welcomes The Maker! *Galleria*

I, Eric Norseman, my assistant Pam, and the vampires of Louisiana have prepared an evening event to honor The Maker. We welcome all humans, shifters, and immortals to join us at the Fangtasia Bar beginning at 8PM. True Blood will be available for those so inclined, as well as a bar and snacks for our mortal and shifter friends.

NESFA Hymnal Sing *Griffin*

Erwin S. Strauss

Group singing of geek songs from the NESFA Hymnals, vols. 1 and 2. Loaner hymnals will be provided. A good way to learn some of the old classics of filk and find your inner geek.

Welcome to Lovecraft's World *Harbor 1*

Theodora Goss, Jack M. Haringa, John Langan (m), Charles Stross

Considering the worldview of New England's master of weirdness H. P. Lovecraft (1890-1937), fantasy writer Theodora Goss observes: "Lovecraft's universe has turned out to be the place we actually inhabit ... He tells us that our world operates by laws we do not understand. That the universe is larger than we know, and older, and that it does not care about us. He tells us that we can lose our humanity more easily than we imagine." Discuss. (Cthulhu visual aids are optional.)

Polishing the Canon: What Classics Are Worth Rereading and

Why? *Harbor 2*

Don D'Amassa, Daniel P. Dern (m), John R. Douglas, Fred Lerner, Allen M. Steele

Some classic works (or guilty pleasures) are worth reading again and again. The panelists (and audience) reveal their favorites in these categories, and discuss *why* they can't stay away from these special stories.

Focusing on 3D Movies *Harbor 3*

Bob Devney (m), Jeff Hecht, Daniel Kimmel, Jim Mann, J. T. Petty

Are they a revolution or a ripoff? What do they do badly, and do well? Why is it that, for some people, viewing 3D can be a real headache (literally)? Is this the way all movies are going, or about as significant a fad as smell-o-vision?

Reading: Walter H. Hunt *Independence*

Critiquing in the Workshop: Possibilities and Pitfalls *Lewis*

Jeffrey A. Carver, Paul Di Filippo, Gregory Feeley (m), Valerie L. Grimm

Giving your reaction to a freshly minted story in front of its author can be a difficult business. Does knowing how to write a story mean you know how to fix one? Are there tools and rules that generally apply? Can a simple suggestion really make a story click? Is it kosher to point out a problem if you don't have a solution? Should you worry what they'll say about *your* story that's up next? What if their story just stinks?

8:30pm

Reading: Bob Kuhn *Independence*

9pm

Autographing Charlaine Harris

Plasma Cosmology *Burroughs*

Leonid Korogodski

Have you heard that the formation and evolution of galaxies has been reproduced in the laboratory? During this presentation, you will be introduced to a controversial experimental approach to space science. Learn how astrophysical scale phenomena can be reproduced in the plasma lab, and why.

Film: Death Note *Carlton*

New People Entertainment; PG-13 for violence, language, psychological horror. Light Yagami is a genius, and bored. Ryuk is a god of death, and also bored. Naturally, they team up to kill all criminals with a magic notebook and attempt to become the rulers of this new, "moral" world. Based on the controversial manga which was also adapted into an anime on Adult Swim, this film's mind games will keep you enthralled.

Open Filking *Griffin*

Keep on singing as long as you can stay awake. Or longer.

Against a Bright Background – Building a Vivid World *Harbor 1*

Karen Anderson (m), David Anthony Durham, Elaine Isaak, Robert Kuhn, Karl Schroeder

It's a main strength (or weakness) of much SF and fantasy. How is it done when it's done well? Let's talk about the nuts and bolts of worldbuilding: physical setting, flora, fauna, nonhuman (ET or otherworldly) beings, cultures, languages, economics, cuisines, and more!

For Fringe Fans *Harbor 2*

Bob Devney, Daniel Kimmel, Jim Mann (m), Laurie Mann

TV's cross between *The X-Files* and *The Twilight Zone* just keeps getting richer and stranger. It's got a great mad scientist and a hot FBI agent or two. Plus it's based in Boston (and, of course, alternate NYC...). Where is Fringe going? Why do we love it so?

Collecting Stuff *Harbor 3*

Don D'Amassa (m), Bob Eggleton, Jean-Pierre Normand, Joe Siclari

It's astonishing that some people – noncollectors all – speak of having collected "too much" as if it is a *problem*. We all know that the only true problems are too little space, too little time, or the ever-popular too little money... Why collect? Is it the thrill of the chase, or the pleasure of curling up dragon-like on your horde? Talk of your collection, great collections you have known, and that pure joy only collectors can know.

Reading: Sarah Langan *Independence***Broad Universe Rapid Fire Reading** *Lewis*

Broad Universe, an organization of women genre writers, celebrates its tenth anniversary this year. Come hear several authors read short snippets of their current work. Our readings are like New England weather: don't like what you're hearing – wait a minute and it'll change! (Featuring Jennifer Pelland (moderator), Justine Graykin, Elaine Isaak, Shira Lipkin, Suzanne Reynolds-Alpert, Roberta Rogow, Trisha Woodriddle...and others!)

9:30pm**Reading: Darrell Schweitzer** *Independence***10pm****Art Show Reception**

It's open to all! Feast your eyes on the wonders of the Boskone Art Show while enjoying refreshments and refreshing conversation.

Trivia for Chocolate *Burroughs*

Mark L. Olson

Danger! Danger! [Quick, who said that?] Questions (and chocolate) fly thick and fast as we challenge you with trivial tropes and topics taken from science fiction, fantasy, and horror books, movies, TV, and comics. So duck and cover – but keep those answers coming!

Too Horrible for Horror? *Harbor 3*

Laird Barron, Valerie L. Grimm (m), Jack M. Haringa, Sarah Langan, Darrell Schweitzer

What topics are (or should be) beyond the pale? Stephen King's example: the snot vampire. OK, your turn.

Reading: Bruce Coville *Lewis***11pm****Anime (Series): Hetalia Axis Powers** *Carlton*

FUNimation; TV-MA for language, sexual content, ethnic humor There was once a great conqueror named Roman Empire (yes, countries are people for some reason, deal with it). One day he disappeared, leaving his grandson Italy to obsess over pasta and come running to his gay lover Germany. WWII has never been as much fun as in this banned-in-Korea edutainment about countries' desire for "vital regions."

Films & Anime Thanks

Special thanks to "NEW PEOPLE Entertainment" (www.NewPeopleEnt.com) for *Death Note* and to Nickelodeon for *Invader Zim* screenings and materials. Thanks to Crunchyroll for *Squid Girl*, Bandai Entertainment for *Code Geass* and *Haruhi*, and FUNimation Entertainment for *Summer Wars*, *Hetalia*, *Excel Saga*, and *SGT Frog*.

Almost Midnight Zombies – "The Walking Dead" Show *Harbor 3*
Ginjer Buchanan, John Langan (m), Paul G. Tremblay

12pm

Anime: Excel Saga *Carlton*

FUNimation; TV-MA for bloody cartoony violence, language, sexual content. HAIL ILI.PALLAZZO! Obviously there is only one proper way to take over the world: form an army consisting of a hyperactive moron and a terminally ill alien princess, bend any sense of the laws of life, death, and physics, and engage in various genre parodies while torturing the author of the original source material. Indeed, very proper.

Saturday

9:30am

Reading: Michael F. Flynn *Griffin*

Reading: Resa Nelson *Independence*

10am

Autographing Laird Barron, David Anthony Durham, Alexander Jablokov

Summing Up a Decade of SF, Fantasy, and Horror: 2000-2009

Burroughs

Neil Clarke (m), Don D'Amassa, Jack M. Haringa, David G. Hartwell, Eleanor Wood

Let's survey the good, the bad, and the ugly genre works of the decade just past. Bring your opinions, and keep your ears open for recommendations on great stuff you missed.

Versatility in

Illustration: From OMNI to National Geographic *Carlton*

Gregory Manchess

Gregory Manchess, our official artist, discusses how combining his love for science fiction and mainstream illustration has sustained his career.



Wing Building *Dragonslair*

Shari Cyd Brezinsky

Kaffeeklatsch *Galleria* Greer Gilman, Jo Walton**Fragmented Fandoms** *Griffin*

Karen Anderson, Ethan Gilsdorf, Priscilla Olson (m)

These days, there's rarely one book that all fans read, or in fact one genre that all fans enjoy. Let's talk about the way fandom has fragmented in recent years. And does "split up" necessarily mean "broken up"?

Bowlerizing the Classics *Harbor 1*

Debra Doyle (m), Teresa Nielsen Hayden, Darrell Schweitzer, Allen M. Steele

An expurgated edition of *Huckleberry Finn* is being pushed to schools. Certain scenes in the original *Fantasia* are available only as unauthorized YouTube clips. When words or images offend (or even if a work just needs freshening up), is it better to excise or to explain? Is bowdlerization a threat in SF? What classics of the field are at risk? Let's speculate about what commonplace 2011 SF/F/H words or tropes will be edited out by a 22nd century Bowdler.

I Don't Get It! *Harbor 2*

Daniel P. Dern (m), Michael Kabongo, Daniel Kimmel, Joshua B. Palmatier

There are certain works of science fiction, fantasy, and horror that all of fandom seems to love...except me. What are these so-called classics? Why don't I share the love? Is it possible that a lot of people like these things just because they know a lot of people like these things? Is everybody else crazy, or is it me?

The Art of Handwaving Science *Harbor 3*

Tom Easton (m), Michael F. Flynn, Jeff Hecht, Margaret Ronald, Ken Schneyer,

Joan Slonczewski

On your first day as an SF writer, you're likely to be faced with the problem of how to write about science that either 1) you don't have a good grasp of, or 2) nobody has a good grasp of because it doesn't exist yet. How do you respond?

Reading: Dana Cameron *Independence***Oh, the Places You'll Go!** *Lewis*

Walter H. Hunt (m), Elaine Isaak, James Patrick Kelly, Michael Swanwick

We wonder how far writers and artists have gone (literally) in the cause of research. Let's have some vivid examples from our panelists' lives. How far would you go? What *wouldn't* you do?

10:30am**Reading: Jennifer Pelland** *Independence***11am****Autographing** Jeffrey A. Carver, Esther Friesner, Joshua B. Palmatier**What's Up with Space?** *Burroughs*

Jeff Hecht, Jordin T. Kare, Allen M. Steele

What's going on in space these days? What will replace the shuttle? What's all this news about space tourism and commercial space? 2011 is going to be a busy year for planetary launches: What's going to fly? What's ahead for the long-term and what exciting new technologies are being investigated?

Literary Beers – At press time the location of the Literary Beers had not been determined. See the Newsletter for details.

Kaffeeklatsches – As you enter the Galleria, they will be on the right side of the room. Sign up for these at the Program Desk (just to the right of Information & Volunteers)

Discussion Groups will be found at tables in the Galleria

Art Demos are in the raised area in the far right corner of the Galleria

Higgins Armory Academy of the Sword

The Higgins Armory is among the world's most important centers for the teaching and study of combat arts from the Middle Ages and Renaissance. The museum offers a range of classes that include the knightly longsword, rapier, dueling saber, staff weapons, and more through its teaching arm, the Higgins Academy of the Sword. <http://www.higgins.org/academy.php>

Tolkien Tour of New Zealand *Carlton*

Ethan Gilsdorf

Follow Ethan Gilsdorf, author of *Fantasy Freaks and Gaming Geeks*, on this slide show adventure to visit as many New Zealand filming locations of *The Lord of the Rings* as possible in 3 weeks. Hobbits, sheep, rental cars, action figures and rabid fans all figure prominently in this geekiest of quests to find Middle-Earth in the real world.

Midnight Belles at Dragonslair *Dragonslair*

April Grant, Faye Ringel

Spooky and funny songs and stories of the land and sea by The Midnight Belles.

Kaffeeklatsch *Galleria* Jeanne M. Cavelos

Boskone 101 *Griffin*

Laurie Mann, Priscilla Olson

C'mon in if you're new to SF conventions in general, or to this con in particular. We'll provide some As for your Qs. Where are all the Spock cars and fur bikinis? What exactly *is* a Boskone – or a bid table, kaffeeklatsch, filker, huckster, or SMOP? What happens where, and when? Where do you eat? What events should you be sure to catch? When you meet your favorite writer, artist, or musician, is it appropriate to squeee?

True Blood: Books vs. Broadcast *Harbor 1*

Joshua Bilmes (m), Charlaine Harris, Daniel Kimmel

Let's compare Boskone Special Guest Charlaine Harris's most popular novels against their TV versions. Do Sookie Stackhouse and her fancy friends look like you'd imagined? What's lost – or gained – in the transition from page to plasma screen? Season 4 premieres this summer, based on *Dead to the World*. Witch ways should the screenwriters go?

Imagining the Near Future *Harbor 2*

S. C. Butler, Craig Shaw Gardner, James D. Macdonald (m), Patrick Nielsen

Hayden, Karl Schroeder

In today's SF, the most common futures are far futures. Many if not most writers in the field just leap over discussing the messy near-future. Or if they set a story close to our time, it often depicts a truly terrible tomorrow, with apocalyptic overtones. Why does 25 years from now seem so unimaginable?

New Faces of Science Fiction/Fantasy/Horror *Harbor 3*

Laird Barron, Peter V. Brett, Paul Di Filippo (m), David Anthony Durham, Kelly

Link

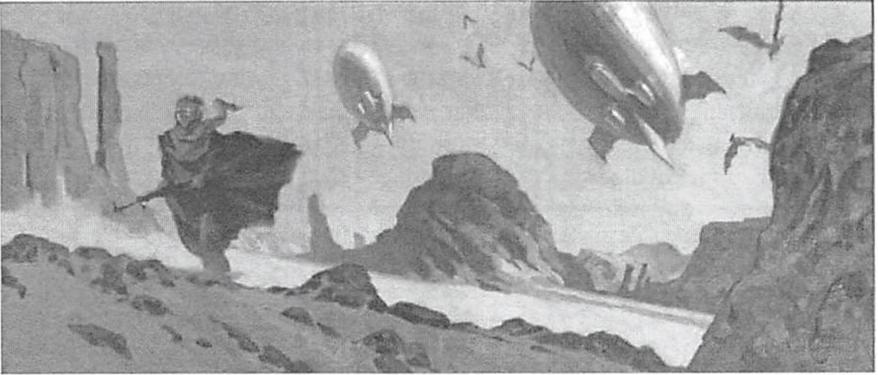
These exceptional writers may still be in the early stages of their career, but already we catch glimpses of greatness. Let's name names – and talk about what makes them so special.

Reading: Gregory Feeley *Independence*

Equine Opportunities *Lewis*

Ellen Asher, Melinda Snodgrass

From centaurs and unicorns both ancient and modern to Gandalf's Shadowfax and Death's own pale steed Binky, horses and equinoid creatures figure in a surprisingly large number of fantastic tales. They rarely carry the plot, but often the hero or heroine. Who are more of our favorite examples? How close do specific writers get to the actual characters of our fleet-footed real-world friends? Who actually understands horses, anyway?



11:30am

Reading: Daniel P. Dern *Independence*

12 noon

Autographing Bruce Coville, Allen M. Steele, Jane Yolen

Literary Beer *Bar*

Ginjer Buchanan, John R. Douglas

How Hollywood Guts Children's Classics *Burroughs*

Jordan Hamessley, Mary Kay Kare, Jennifer Pelland, J. T. Petty

Today, more people may have heard of – or seen earlier media adaptations of – older works of children's literature than have actually read them. From *The Wizard of Oz* to recent movies such as *Alice in Wonderland* and *Gulliver's Travels*, how faithful has Hollywood been to its sources? When moviemakers depart significantly, what's the effect on their audiences? On readership of the sources? On civilization?

Sword & Sorcery Today *Carlton*

Scott H. Andrews, Craig Shaw Gardner, Darrell Schweitzer

Through its pulpy beginnings and several revivals since, sword and sorcery has provided lots of fun – and at least one masterpiece. (*Lord of the Rings*, remember? Good vs. evil? Magicians? Folks with edged weapons?) Who are today's true inheritors of Robert E. Howard and C. L. Moore? Are gaming creators or Terry Pratchett as central here as Robert Jordan or Steven Brust?

Sword and Buckler Demonstration *Dragonslair*

Higgins Armory

Have at you! Witness the subtle skills of attack, parry, and grapple as the Higgins Armory Sword Guild brings to life the earliest recorded style of swordplay, which features priests, students, and women as combatants.

Medieval Swords by Kunstbruder *Galleria*

Come learn to use the longsword in the medieval German tradition! Hands-on lessons will be done in small groups, so sign up early with Kunstbruder in the con suite!

Kaffeeklatsch *Galleria* Esther Friesner, Christopher Golden

Art Demo: Gregory Manchess *Galleria*

See Boskone's Official Artist at work!

Reading: Charles Stross *Griffin*

Southern Vampire Mystery Woman – Charlaine Harris Interviewed

Harbor 1

Charlaine Harris, Darlene Marshall

She's the prize-winning, internationally best-selling author of almost 30 mystery novels. What's she doing at a science fiction convention? We suspect it starts with the day Charlaine Harris asked herself, "What

kind of person would date a vampire?" and kept thinking until she had created Sookie Stackhouse. But we've got plenty of other questions about the resulting Southern Vampire Mystery series (running on TV as the acclaimed *True Blood* HBO series) -- as well as about her Harper Connelly "grave reader" books, her 20-plus-years-in-the-making overnight success, and how she manages to write like the hilariously dark daughter of Anne Rice and Connie Willis.

Fun with (or Fear of) Genetics? *Harbor 2*

Jeanne M. Cavelos, Joan Slonczewski (m), Ann Tonsor Zeddies

Why do some people fear genetic engineering? Is it from watching too many Godzilla movies, or a more general fear of the unknown? Of course, genetic engineering *does* come with some perils. Let's discuss its potential benefits, and also its risks. What GE developments do you expect in the next 10 to 20 years?

Slipstream Goes Mainstream *Harbor 3*

Gregory Feeley, James Patrick Kelly (m), Robert Killheffer

Didn't they warn us in *Ghostbusters*: never cross the streams? Yet every year, more and more SF, fantasy, or horror stories are marketed as general fiction, and written by people who don't consider themselves part of our genres. What are some really good, outrageous examples of this? (And where can I buy them?) Are the mainstreamers stealing our rightful thunder? If the streams converge, what happens?

Reading: Elaine Isaak *Independence*

Elaine Isaak

Poul Anderson – An Appreciation *Lewis*

Karen Anderson, Tom Easton, Rick Katze, Mark L. Olson (m)

Poul Anderson (1926-2001) was a giant of the field -- that rare author who wrote equally well in both SF and fantasy, short stories and novels. Statistically, he was one of the top 2 or 3 all-time winners of Hugo and Nebula awards. Personally, he was a fan as well as a writer -- and a mensch to boot. We'll talk about his life and legacy, and celebrate the publication of *Admiralty*, the fourth volume of his collected short works from NESFA Press.

12:30pm

Arming a Knight *Dragonslair*

Higgins Armory

Have you ever wondered how a knight got into his armor? It wasn't easy. Come watch as the demonstrators of the Higgins Armory Sword Guild harness a knight for combat and explain how his armor works.

Reading: Joe Hill *Griffin*

Reading: Greer Gilman *Independence*

1pm

Autographing Sarah Langan, Resa Nelson, Melinda Snodgrass

Literary Beer *Bar* Karl Schroeder

The Writer's Child *Burroughs*

Katherine Crighton, Theodora Goss, Jo Walton (m), Jane Yolen

What's it like for a writer to raise a kid? Our panel includes both writers and people who were (and are) writers' children. Are the writer's child-rearing methods, biases, or hopes different from those of other parents? How is a writer's child different from a reader's child? Stories will be told.

Kunstbruder, The Brotherhood of the Art of Defense

Kunstbruder is a school of Historical European Martial Arts (HEMA) located in West Newton, Massachusetts. We study the techniques documented in medieval German Fechtbücher (fight books) in order to train a complete martial art using multiple weapons, with a focus on the German longsword. To find more information, go to <http://www.sword-fighting.org>, or send an e-mail to kunstbruder.fechtschule@gmail.com.

Workshops: Compare and Contrast *Carlton*

Jeanne M. Cavelos, James Patrick Kelly (m), James D. Macdonald, Ian Tregillis
Our panelists have forged themselves in the fires of genre writers' workshops from Martha's Vineyard to New Mexico. They'll take us behind closed doors to compare tales of processes and rituals, sniping and support, the chemistry of who's in the room, and the magic of hearing a story improve right before your ears.

Medieval Halberd Drill and Workshop *Dragonslair*

Higgins Armory

Learn to be a soldier in a medieval army! Members of the Higgins Armory Sword Guild will demonstrate the use of the halberd, a late-medieval polearm, and then teach Dragonslair participants battlefield drill with the weapon.

Kaffeeklatsch *Galleria* Peter V. Brett, David Anthony Durham**Knit-a-thon** *Galleria*

Priscilla Olson

Mary Gentle *Griffin*

Fred Lerner

Amber with Economics – Stross' Merchant Princes Series *Harbor 1*

S. C. Butler (m), Vince Docherty, Patrick Nielsen Hayden, Charles Stross

The Miriam Beckwith stories written by our Guest of Honor, Charles Stross, depict the adventures of a Boston business journalist who learns she belongs to a family of crosstime Corleones. How do Stross's alternate world chronicles compare to Roger Zelazny's Amber series, or the fun use of medievalish settings in S. M. Stirling's Emberverser? What cool speculations does Stross work in about theories of economic development and of history, especially the history of technology?

Monsters in the City: Exploring Urban Fantasy *Harbor 2*

Dana Cameron, Suzy McKee Charnas, Alexander Jablovkov (m), Toni L. P. Kelner, Margaret Ronald

It's one of the hottest subgenres going. Let's state right off that those monsters can be external menaces, or the demons we carry around with us. Is "Down these dark streets a damaged woman must go – and kick some supernatural ass" a fair summation of the genre's most popular story form? Where did urban fantasy start? Who are its stars? Where is it going?

Steampunk 1 – A Triumph of Zeppelins *Harbor 3*

Don D'Amassa, Ethan Gilsdorf, Beth Meacham (m), Teresa Nielsen Hayden, Darrell Schweitzer

When and with whom (plus why?) did steampunk originate? How has it evolved since? Is it postmodern Jules Verne, or a lot more fun? In both the steampunk movement and the Society for Creative Anachronism, enthusiasts enjoy dressing for and imagining living in a fictional historical world: is the SCA parallel relevant? Why is the movement's energy suddenly so blinding that you need goggles? Where does it all go from here?

Reading: Beth Bernobich *Independence***The Small Press: Bigger Than Ever?** *Lewis*

Neil Clarke, Gavin Grant, Valerie L. Grimm (m), Joe Hill

Boutique publishers and small presses are publishing more of the best stuff in the field every year. True? Who? How? Why? And what about the future? What's the role of the small press in a world dominated by e-books?

1:30pm**Can Anything be Saved from the Wreckage?** *Griffin*

Michael Swanwick

Early in the 20th century, James Branch Cabell was considered to be not only the greatest living fantasist, but among the great American writers of any kind. Today, he is nearly forgotten. Michael Swanwick talks about why his reputation climbed so high – and what Cabell did to bring it low.

Reading: Debra Doyle *Independence***2pm****Autographing** Peter V. Brett, John Langan, Ann Tonsor Zeddies**Literary Beer** *Bar* Michael F. Flynn, James Patrick Kelly**My Favorite Mysteries** *Burroughs*

Dana Cameron, John R. Douglas, Toni L. P. Kelner, Resa Nelson, Darrell Schweitzer, Paul G. Tremblay (m)

What kinds of crossover qualities make so many SF/F/H fans also like a good mystery story?

Sweet Savage Editors *Carlton*

Ginjer Buchanan, Beth Meacham (m), Eleanor Wood

From the editor's point of view, must you be cruel to be kind? Are there edits you hesitate to make, just to spare the writer's feelings? What kinds of edits often meet the most resistance?

Storytelling *Dragonslair*

Bruce Coville

Greatstick Demonstration and Class *Galleria*

Higgins Armory

Come experience the living descendant of the medieval longsword. Con-goers are welcome to take class, no experience necessary. (Space is limited, so sign up early with Higgins in the Consuite.)

Kaffeeklatsch *Galleria* Rosemary Kirstein, Margaret Ronald, Melinda

Snodgrass

Art Demo: Jean-Pierre Normand *Galleria***Theme Filk Circle: "Philosophy"** *Griffin*

Erica Neely

Come bring your favorite songs about philosophers or deep thoughts, or just listen, and don't forget Immanuel Kant was a real pissant.

Authors I Love (And Why) *Harbor 1*

Paul Di Filippo, David Anthony Durham (m), Charlaine Harris, James D. Macdonald

Who are your favorite writers of science fiction, fantasy, or horror? Do your choices change with time, or with whom you're talking to? What key features of their writing do you appreciate the most? How do you describe their work to persuade others aboard? What characteristics connect your favorites? What do your choices say about you? Let us count the ways.

How Is YA Different? *Harbor 2*

Ellen Asher, Beth Bernobich, Esther Friesner, Jordan Hamessley

Kids are different from you and me. They're younger... Does writing science fiction, fantasy, and yes horror for the young adult market mean you play with different rules than for old adult fiction? Do you clean things up? Dumb them down? Add more morality? And must you worry that parents, school boards, and librarians will come between you and the kids?



Tasers and Heat Rays and Rail Guns, Oh My! *Harbor 3*

Ctein, Tom Easton, Jeff Hecht, Jordin T. Kare (m)

A look at SF weaponry that's recently got real – and its consequences.

Reading: F. Brett Cox *Independence***Writer vs. Copyeditor – Lovefest or Deathmatch?** *Lewis*

Theodora Goss, Teresa Nielsen Hayden (m), Jo Walton

Let's discuss process and roles, how copyeditors can help, when they can go too far, points of contention, and more. Red pens may be flourished, but let's hope not blood-red...

2:30pm**Reading: Christopher Golden** *Lewis***Reading: Jane Yolen** *Independence***3pm****Autographing** Walter H. Hunt, Elaine Isaak, Daniel Kimmel**Literary Beer** *Bar* Michael Swanwick**Playing with Dice** *Burroughs*

Peter V. Brett (m), Ethan Gilsdorf, Margaret Ronald

Dungeons and Dragons, along with other fantasy role-playing games, has influenced the lives (and careers) of many professionals in the field. How has an involvement in such activities affected your relationship to the genre? How can you use gaming to help you – as a person or as an active participant within the science fiction community?

Spaceship Design for Artists *Carlton*

Irene Gallo, Jordin T. Kare, Greg Manchess (m)

Many SF readers still want to see spaceships on their book covers. What's an artist to do? How can you reinvent or redesign the good old ether torpedo to look all totally cool and new?

Acting & Voicing *Dragonslair*

Robert Kuhn

Rapier Fencing Class *Galleria*

Higgins Armory

Come try the martial art of the Renaissance gentlemen. Con-goers are welcome to take part, no experience necessary. Equipment will be provided. (Space is limited, so sign up early with Higgins in the Consuite.)

Kaffeeklatsch *Galleria* Neil Clarke, Beth Meacham**Future English** *Griffin*

Suzy McKee Charnas, Debra Doyle, Greer Gilman, Jeffrey Jones (m), Vandana Singh

The English language is an omnivore, and technology has given it new sources to feed on. What directions will this take it in?

Why There Is No Jewish Narnia *Harbor 1*

Mary Kay Kare (m), Fred Lerner, Jane Yolen

We swipe our title from Michael Weingrad, a Jewish Studies professor who says, "There is no dearth of Jewish science fiction writers ... [yet] to no other field of modern literature have Jews contributed so little." Why? Perhaps because, "Jews were too often at the wrong end of the medieval sword ... For Jewish writers working after the Holocaust, fantasy made redemption seem too easy ... Judaism has banished [to a degree] the magical and mythological elements necessary for fantasy." Is he correct? What writers are now trying to prove him wrong? How is (or could be) Jewish fantasy different?

The Divide Between Mysteries and Fantasy-Horror *Harbor 2*

Ellen Asher, Christopher Golden, Joe Hill, Toni L. P. Kelner (m), Paul G. Tremblay



Steampunk 2 -- The Dark Side *Harbor 3*

Teresa Nielsen Hayden, Charles Stross

So is there a dark side to steampunk? Zeppelins are fun and all that, but does a subgenre which turns SF into fantasy and hides the dark side of the Victorian era really deserve our enthusiasm? Charles Stross has written on this in www.antipope.org/charlie/blog-static/2010/10/the-hard-edge-of-empire.html.

Reading: John Langan *Independence*

Stranger in a Strange Land – Can It Really Be Fifty Years Old? Lewis F. Brett Cox, Kathryn Cramer (m), Ken Schneyer, Ian Randal Strock, Christopher Weuve

Stranger in a Strange Land is *Fifty* years old! How can this be!?! How has it aged? What kind of impact does it have on today's youth? (Please don't say "Well, it's very... charming. Somewhat... quaint.") How has Robert A. Heinlein as a whole aged? And does the RAH biography just released shed any new light on the man and his writing?

3:30pm

Reading: Darlene Marshall *Independence*

4pm

Autographing Charlaine Harris

Literary Beer *Bar* Jeffrey A. Carver

Reboots and Retcons *Burroughs*

Daniel P. Dern, John Langan, Priscilla Olson (m)

Reboot: to trash all known series history and just start over. *Retcon* (for retroactive continuity): the "discovery" of new stuff that supposedly happened during an old event in series history... Some consider rebooting and retconning simply helpful ways of freshening up a mature comics, TV, or film series. Others consider them big frickin cheats.

Influences on Genre Art *Carlton*

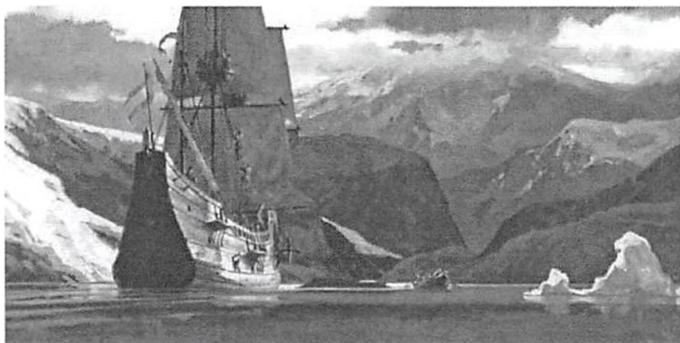
Alan F. Beck, Greg Manchess, Omar Rayyan, Ruth Sanderson (m)

Let's look at the major influences (past and present) on contemporary science fiction and fantasy art. Also, which artists – and what specific works – made our panelists the artists they are today? How are today's generation of masters (present company *not* excepted) likely to influence the future of the art of the fantastic?

Longswords and Lightsabers by Kunstbruder *Dragonslair*

Come learn to use either a lightsaber or a longsword! Lessons will be done with safe, foam weapons.

Kaffeeklatsch Laird Barron, Sarah Langan



Docent Tour of the Art Show

Joe Siclari, Edie Stern

Two noted fans and collectors bring you along for a personal look at the exhibition. See the works of the prominent and the promising through their experienced eyes, and share your own opinions.

Kaffeeklatsch *Galleria* Paul G. Tremblay

NESEA Press Book Launch & Tea Party *Galleria*

Karen Anderson, Rick Katze, Charles Stross, Geri Sullivan, Jo Walton

Come celebrate the launch of two bouncing brand-new books hot off the NESFA Press! Get your first look at *Scratch Monkey* by Charles Stross, as well as *Admiralty: Volume Four of the Short Fiction of Poul Anderson*. Meet and greet Charlie, plus Poul's wife Karen who will help carry on his spirit. Sip some tea – and try the far-fabled poppyseed cake...

Song Sequitur *Griffin*

Gary Ehrlich, Paul Estin, Erica Neely, Benjamin Newman

A performance-circle concert in which each participant is challenged to come up with a follower for the previous song.

What Is Time Travel Good For? *Harbor 1*

Michael F. Flynn, Ken Schneyer, Karl Schroeder (m), Ian Tregillis

A good time travel story: there's still nothing quite like it. Is it the poignancy of juxtaposing past and present? The way it lets characters confront themselves? Observe – or shape – their formative experiences? Try to talk each other out of bad decisions? Or is it the unique way it can toy with our sense of certainty? Let's discuss all the reasons why, for both writers and readers, time travel never gets old.

The Five Definitive Criteria By Which SF Cinema Is to Be Judged

Harbor 2

Ginjer Buchanan, Bruce Coville, Esther Friesner, Craig Shaw Gardner (m)

SF writer John Wright evaluates science fiction movies by these criteria: 1. Is there a hot babe in a skintight and/or revealing future-suit? 2. Is there a gorilla? 3. Is there a robot? 4. Does any character have Way Cool mind powers? And, most importantly, 5. Does a planet get blown up? Plus an extra star if there's a Space Princess... Comments, if any are possible?

Fairy Tales into Fantasy *Harbor 3*

Greer Gilman, Theodora Goss (m), Jack M. Haringa, Jane Yolen

A whole branch of fantasy literature is based on re-examining the assumptions of well-known fairy tales. Panelists discuss some of the best examples. Have all the good tales been taken? And do people these days grow up knowing the source materials at all?

Reading: Don D'Amassa *Independence*

Changing the Best Semi-Prozine Hugo *Lewis*

Neil Clarke, David G. Hartwell, Mark L. Olson (m), Ben Yalow

It is a truth universally acknowledged that the Best Semi-Prozine Hugo category needs repair. Everything else is open to debate. Since four members of the WSFS committee charged with developing a proposed replacement will be at Boskone, we are taking the opportunity to have a public discussion of the issues. Everyone is welcome to as smoffy an event as you'll ever see!

4:30pm**Reading: Melinda Snodgrass** *Independence***5pm****Autographing** Paul Di Filippo, Charles Stross, Michael Swanwick**Literary Beer** *Bar* Debra Doyle, James D. Macdonald**The Hugo Awards -- The Best of 2010** *Burroughs*

Bob Devney, Vince Docherty, Mary Kay Kare, Jim Mann (m)

Our annual Boskone Hugo Discussion. What's the good stuff of 2010? What should win the Hugo for best books, movies/TV, and more?

The Passing of the Modern Ages *Carlton*

Michael F. Flynn

The Modern Ages began circa 1500. Beginning around 1970, certain thinkers – Lukacs, Barzun, Vacca, Jacobs, and others – began to see an end. It was the European Age, the Bourgeois Age, the Age of the State, of the Book, the Family, the School; the Age of Science, of Industry, of Secularism. Are all these things fading or changing now? Will it end in a Dark Age, a Renaissance, or some other catastrophe?

Fun & Games *Dragonslair* Walter H. Hunt**Kaffeeklatsch** *Galleria* Charlaine Harris, Toni L. P. Kelner**Discussion Group: the Last “Lost”** *Galleria*

Priscilla Olson

Art Demo: Alan Beck *Galleria***Cambridge SF Workshop Flash Readings** *Griffin*

F. Brett Cox, Elaine Isaak, Alexander Jablovkov, James Patrick Kelly, Steven Popkes, Ken Schneyer, Sarah Smith

Quick readings by members of a distinguished local writer's workshop.

Up with Monsters! *Harbor 1*

Laird Barron, Suzy McKee Charnas, Christopher Golden, Joe Hill, Paul G. Tremblay (m)

What we need are more stories with monsters other than vampires and zombies. Let's talk tall tales featuring leviathans, mummies, chupacabras, kapres, killer bees, ghosts, shoggoths, golems, hellhounds, and other denizens that lurk further off the beaten path. Plus it would help if some of them were also on the pretty or sexy side.

What Books at What Age? *Harbor 2*

Katherine Crichton, Jordan Hamesley, Beth Meacham, Jo Walton, Ann Tonsor Zeddies (m)

The old joke goes that the golden age of SF is 12. We believe, instead, that it's anytime. However, questions of age-appropriateness often arise. With children, what if verbal facility doesn't pace emotional intelligence? And can you blight interest by forcing a book too early? With adolescents, is too much power-tripping and Mary-Suing really healthy? With adults, are your 20s too early to read *The City and the City*? And are your 40s too late to read *Dhalgren*?**Reading** *Independence* Ethan Gilsdorf**Constructed Languages** *Lewis*

Jeffrey Jones

Created languages these days have many uses. This is a presentation on how to get started in creating a language, covering the elements of language, such as the sounds used and how they fit together, word-formation and inflection, word order and how words in a sentence relate to each other, vocabulary, and writing systems.

Saturday Evening Events

Harbor 2&3

8pm **Featured Filker Concert by Erica Neely**

Come listen to Erica's cheerful songs of doom, death, and destruction.

9pm **Saturday Night Award Presentations**

Meet the Guests and applaud the winners! The Gaughan and Skylark Award winners will be announced, and you'll be there to remind the winner of the latter where to put that award....

9:30pm **Giant's Tooth – A Play** *Harbor 2&3*

Neptune Theater presents a radio play based on a story by Bruce Coville. Players include: Bruce Coville, Jane Yolen, Larry Seiler, Dave Grubbs, Larry Pfeffer, and Tim Szczesuil.

5:30pm

Reading: S. C. Butler *Independence*

6pm

Anime/Animation (Various Series): Family World Domination

Program *Carlton*

WB/Paramount/Crunchyroll/FUNimation; TV-PG for cartoony violence Hey, kids! Want to take over the world? Many great (and not-so-great) minds have tried. Most failed. Watch and learn from some of the funniest of these failures (and the occasional unsatisfactory success). Aspiring dictators of all ages should enjoy this showcase of the best in evil-minded animation! What will be shown? That's a surprise!

7:30pm

Anime: The Thief and Cobbler: Recobbled Cut *Carlton*

Richard Williams Animation; not rated (around PG for violence, innuendo). Master animator Richard Williams of *Who Framed Roger Rabbit?* fame worked on this passion project for over 20 years. When he finally got the money to finish it, the studio took the film away from him. This fan-made restoration contains some unfinished animation but incredible eye candy and a great villain played by the late Vincent Price.

8pm

Erica Neely Concert *Harbor 2&3*

Come listen to Erica's cheerful songs of doom, death, and destruction.

9pm

Anime (Series): The Melancholy of Haruhi Suzumiya *Carlton*

Bandai; TV-14 for language, sexual content. OK, you may think you can take over the world, but you just can't beat God. God happens to be a Japanese high school girl and created the world just three years ago, by the way. If you can't beat her, join her: the Saving the World by Overloading It with Fun Haruhi Suzumiya (SOS) Brigade is now accepting new applicants!

Open Filking *Griffin*

Keep on singing as long as you can stay awake. Or longer.

Awards Ceremony *Harbor 2&3*

Karen Anderson, Charlaire Harris, Greg Manchess, Erica Neely, Joan Slonczewski, Charles Stross

9:30pm**“Giant’s Tooth” – A Play** *Harbor 2&3*

Neptune Theater presents a radio play based on a story by Bruce Coville. Players include: Bruce Coville, Jane Yolen, Larry Seiler, Dave Grubbs, Larry Pfeffer, and Tim Szczesuil.

10:30pm**Anime (Series):** *Code Geass Carlton*

The British are coming! – OK, technically they’re the Brittanians, and their headquarters is in America for some reason, but they’ve taken over Japan! Prince Lulouch is now fighting against his father’s empire using mind control powers he got from a mysterious naked chick, but what does he really want with that power? Also, there’s giant robots.

11:30pm**Film:** *The Complete Metropolis Carlton*

Public domain: PG for mild violence. Censors and studio executives couldn’t take over this 98% complete cut of Fritz Lang’s much sought-after holy grail of science-fiction cinema. This restored classic shows that even if we can’t take over the world, we can force whoever does to have a heart. And if even if we can’t, there are worse ways to die than by sexy robot stripper.

Sunday

9:30am

Reading: Allan Steele *Griffin*

Reading: Joshua Palmatier *Independence*

10am

Autographing Debra Doyle, James D. Macdonald, Jo Walton

Field Trips in Boston: Science, Technology, SF and Fantasy *Burroughs*

Jeff Hecht, Walter H. Hunt (m), Steven Popkes

Boston and its neighborhood is just full of skiffy places: High-tech sites, places in stories, genre historical sites. The panel will discuss the many places in and around Boston of interest to SF fans. (Lists of favorite restaurants are an optional add-on...)

Music for Writers and Readers *Carlton*

Alan F. Beck, Rosemary Kirstein, Resa Nelson, Faye Ringel (m)

What music do you listen to when in a creative mood? Writers will bring examples to soothe the audience’s savage breasts. The audience may respond with their own favorite tunes to read great SF/F/H by.

Crafts for Kids: Going Buggy *Dragonslair*

Priscilla Olson

Kaffeeklatsch Joan Slonczewski

Higgins Armory Sword Guild

The Higgins Armory Sword Guild is a volunteer organization dedicated to the historically accurate interpretation of medieval and Renaissance martial arts from surviving treatises. Dragonslair participants will have the opportunity to witness combat techniques forgotten for hundreds of years, and to learn some themselves. <http://www.higginssword.org/>

Nanotech or Nevertech? *Griffin*

Mark L. Olson (m), Karl Schroeder, Ian Tregillis

One could argue that 20 years ago, magic moved from fantasy into SF with the wizard's staff transmogrifying into nanotech. Nanotech could do *anything* from curing disease to building impossible machines to turning a biosphere into gray goo in days. What is the reality? What is nanotech like today and what seems likely to be coming down the road?

Living with the Green Man *Harbor 1*

Bruce Coville (m), Greer Gilman, Beth Meacham, Jane Yolen

By the title of the panel do we mean (A) Composting or (B) Morris dancing or (C) Inhabiting the Land of the Faeries or (D). All or None of the Above? More seriously: What's the tradition of the Green Man? How does it suggest that ancient ways may fit into modern life – and do we necessarily *want* them to?

The Spirit of the Place *Harbor 2*

Laird Barron, Charlaine Harris, Alexander Jablokov, Darlene Marshall (m), Margaret Ronald

In certain tales of the fantastic, scenery is so much a part of the fabric of the story that it practically becomes a character itself. Let's talk about stories set in these unique locales. Don't they contradict the modern fashion that says character and dialog are all, and scenery is at best a light decoration and at worst a distraction? In the best work, how is this effect justified – and accomplished?

And Now a Word from the Antipope: A Charles Stross Interview

Harbor 3

Ginjer Buchanan, Charles Stross

In case you hadn't noticed, our Guest of Honor likes to keep himself (and his hyperactive imagination) busy. Charles Stross has written 16 novels and 2 story collections since 2001, won one Hugo so far (plus several other awards, not to speak of numerous nominations), keeps a lively Web diary at www.antipope.org/charlie – and has done 11 events already at this Boskone. No wonder Vernor Vinge calls him “the most spectacular science-fiction writer of recent years.” Let's see if he can chill for 50 minutes to answer questions such as: “What do you mean, the *first* Merchant Princes series?” “The Singularity: sooner or later?” and “What cool new stuff have you thought about lately?”



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Reading: David Anthony Durham

Independence

Beam Me Down, Blow Me Up *Lewis*

Ctein, James Patrick Kelly, Robert Kuhn, Melinda Snodgrass (m)

Star Trek's transporter isn't so much beaming you down as killing you at this end, then assembling a new “you” at the other. Which may also be true for any SF tech where there's a transfer of consciousness (Scalzi's *Old Man's War*, Lee/Miller's *The Tomorrow Log*, etc.) Would this matter to you? How? Why?

10:30 am

Reading: Leonid Korogodski *Independence*

11am

Autographing Suzy McKee Charnas, Darrell Schweitzer, Joan Slonczewski

British SF TV That Is Not *Dr. Who* *Burroughs*

Ginjer Buchanan, Vince Docherty, Priscilla Olson (m), Jennifer Pelland

We're not tired of tales of the Tardis or *Torchwood*, we just want more. What are the even later, greater genre shows from over the big water? What's cooler, the original *Being Human* or *Primeval*? How is Brit TV different – better dialog, even worse class structure? How many extra sexiness points just for the accents?

Cool Things About Hot Air Engines *Carlton*

Steven Popkes

Magic Show *Dragonslair*

Daniel P. Dern

Kaffeeklatsch *Galleria* Bruce Coville, Jane Yolen

Selling Your Screenplay *Griffin*

Joshua Bilmes, J. T. Petty, Melinda Snodgrass (m)

A guide to marketing scripts with science fiction, fantasy, and horror themes to TV showrunners and movie moguls.

Mythpunk *Harbor 1*

Debra Doyle, Gregory Feeley, Greer Gilman, Theodora Goss, Michael Swanwick
Wikipedia says, "Described as a subgenre of mythic fiction, Catherynne M. Valente uses the term 'mythpunk' to define a brand of speculative fiction which starts in folklore and myth and adds elements of postmodern fantastic techniques: urban fantasy, confessional poetry, nonlinear storytelling, linguistic calisthenics, worldbuilding, and academic fantasy. Writers whose works would fall under the mythpunk label are Valente, Ekaterina Sedia, Theodora Goss, and Sonya Taaffe." And what do *we* say?

Does Mars Need Zombies? – Hard SF in a Time of Increasing Interest in the Undead *Harbor 2*

Kathryn Cramer (m), Walter H. Hunt, Leonid Korogodski, Ken Schneyer, Allen M. Steele

Genre publishing is increasingly dominated by creatures from last-century horror movies -- vampires, werewolves, zombies. Is the rigor and plausibility of an SF work's *novum* (innovative idea or technology) less important to today's readers? Is "hard SF" obsolete, or still an essential subgenre? Can we (should we) inject believable science even into zombie tales? And on the flip side, can we extract the "juice" that vampires and their ilk add to fantasy, and transplant it to SF (more elegantly than with shambling hordes of undead Martians crying for ichor)?

The e-Book Market *Harbor 3*

Jeffrey A. Carver, Neil Clarke (m), John R. Douglas, Gavin Grant, Charles Stross, Eleanor Wood

E-books appear to be the wave of the future. How does a professional who wishes to continue to make a living surf that wave?

Reading: Toni Kelner *Independence*

Reading: Jo Walton *Lewis*

11:30am

The De-Growth Movement *Carlton*

Tom Easton

Exponents of the de-growth movement, originating in Europe a few years ago, hold that the capitalist grow-or-die dedication to economic growth is at the root of a host of environmental ills. To achieve sustainability in any meaningful sense thus requires that we somehow achieve a no-growth economy. However, they do not know how to achieve this, and they do not go far enough. Tom Easton will attempt to remedy these deficits.

Reading: Laird Barron *Independence*

Reading: Paul Di Filippo *Lewis*



12noon

Art Show Closes

Autographing Karl Schroeder, Charles Stross

Artistic Beer *Bar* Jean-Pierre Normand, Omar Rayyan

Cover Art – Not So Necessary Anymore?

Burroughs

Ginjer Buchanan (m), Bob Eggleton, Irene Gallo, Marc Scheff

It's no longer a question of whether it's digital or traditional. It's now "art or type" – and we're seeing a lot more "designed"-looking covers than art. Is this the end, or a new beginning?

Going to Sea: An SF Fan's Perspective *Carlton*

Christopher Weuve

Until the glad day comes when giant spaceships leave Earth for extended trips in space, the closest we can come to life in space may be life on a naval vessel. So what *is* it like for an SF fan to go to sea? How does it compare to space navy life such as on *Star Trek* or *Battlestar Galactica*?

Stories for Kids *Dragonslair*

Leah Cypress

Kaffeeklatsch *Galleria* Michael F. Flynn

Long Live the Legion! (Discussion Group)

Priscilla Olson

Concert: The Midnight Belles *Griffin*

The Midnight Belles present songs, tales, and poems of the supernatural, traditional and original, performed by Faye Ringel (keyboard, vocals) and April Grant (vocals).

The Decline and Fall of Practically Everything *Harbor 1*

Karen Anderson, Sarah Langan, Fred Lerner (m), Teresa Nielsen Hayden

"The last man on earth sat alone in his room, playing with his Xbox 360. He ignored the knock on the door." (with apologies to Fredric Brown). ...eBooks will destroy the publishing industry. Copyright is going down the tubes. The civilized discourse of email lists is giving way to 140-character tweets. Kids don't get out of doors anymore and spend so much time multi-tasking they don't learn to think. Is technology turning us into the Borg? Let's have a balanced discussion neither of the "kids these days!" sort nor of the "I've never seen a fad I didn't like" kind. What are the trends, which look likely to last and why, what looks like just the latest fad? What looks like it will make life richer and what may wind up impoverishing us?

Deadly Viruses: How They Will Save the Human Genome

Harbor 2

Joan Slonczewski

Some viruses put their genomes into humans and evolve into new genes; both herpes and AIDS-type viruses can do this. And viruses are not just parasites, but can be used as tools: HIV (AIDS virus) and other viruses are now used to treat genetic diseases by providing the gene that's defective in the patient.

Cads, Bounders, Seducers, and Other Ladykillers *Harbor 3*

Beth Bernobich, Katherine Crighton (m), Darlene Marshall, Joshua B. Palmatier
 Good guys are boring! (But is there any other kind in SF? Richard Seaton would wipe out a solar system rather than deliberately hurt a lady's heart.) Cads start out looking like Mr. Right, but end up doing you wrong. From Dominic Flandry to Jason Stackhouse or Ivan Vorpatrill, these rakes are often written to charm the reader as well as the heroine. Are they just a holdover from cheap pulp fiction? Could they exist in any future society with gender equality? If they're still fun to read about, why?

Reading: James Macdonald *Independence*

Reading: *Beneath Ceaseless Skies Magazine* Lewis

12:30pm**Filk Theme Circle: "Eldritch Horrors"** *Griffin*

Ellen Kranzer

Got songs about Cthulhu, zombies, or demons under the bed? Come join in the singing or just listen.

Reading: Suzy McKee Charnas *Independence*

Reading: Theodora Goss *Lewis*

1pm

Autographing Leah Cypess, James Patrick Kelly, Leonid Korogodski

Artistic Beer *Bar* Irene Gallo, Greg Manchess

Stop by and talk with Irene and Greg about the business of freelance illustration, publishing, and building a portfolio. Bring a portfolio to show for review or ask questions about specific pieces, etc.

I'd Know Their Writing with My Eyes Closed *Burroughs*

F. Brett Cox, Bob Devney (m), Paul Di Filippo, Esther Friesner

From Cordwainer Smith, Jack Vance, and R. A. Lafferty to Greer Gilman, Iain M. Banks, and Catherynne M. Valente, certain writers develop distinct styles all their own. Is it a pattern in their words or a kink in their thinking? What makes them so special?

Conversation with a Dragon *Carlton*

Ruth Sanderson

Writers sometimes talk of their characters taking control of their stories. Hear a dragon master, Ruth Sanderson, tell how the subject of her first dragon painting seemed to have its own ideas of what it should look like.

Scary Stories for Kids *Dragonslair*

Sarah Langan

Kaffeeklatsch *Galleria* Charles Stross

A Child's Garden of Dystopias: the Boom in Nasty Worlds for Children *Harbor 1*

Bruce Coville, Theodora Goss, Jack M. Haringa (m), Kelly Link

Why do dystopias and YA literature seem to go together? Are YA dystopias more common now than previously? Are there differences between YA and adult dystopias – perhaps a different ratio of cynicism to hope? How does "if this goes on" fit in? Consider this article: www.newyorkcr.com/arts/critics/atlarge/2010/06/14/100614crat_adlarge_miller

SF & HF -- Why Science Fiction and Historical Fiction Are the Same (Nearly) *Harbor 2*

Debra Doyle, Michael F. Flynn, Walter H. Hunt, Darlene Marshall, Jo Walton (m)

As next year's Boskone GoH John Scalzi has stated the proposition, "It's just a question of whether you're reimagining the past or extrapolating the future." Let's identify some examples of both genres that illuminate the point. Do they use the same speculative fiction writing muscles? Which form takes more research? How many SF fans also dig HF? Why?

SCA: Living the Modern Middle Ages *Harbor 3*

Karen Anderson (m), Greer Gilman, Robert Kuhn, Jennifer Pelland, Faye Ringel
 Founded in Berkeley, California, in 1966, the Society for Creative Anachronism now has more than 30,000 members worldwide who enjoy medievalish feasts, tournaments, and other gatherings. From the first, many SCAers have also been SF/F/H fans. And doesn't the SCA's aim of recreating "the Middle Ages as they should have been" represent, not living history, but living *alternate* history? What other common threads link the two fandoms?

Reading: Neil Clarke *Independence*

The Unfinished Novels of Thomas K. Disch *Lewis*

Gregory Feeley

The *SF Encyclopedia* says that Disch's complex, subtle, unsparing work made him "perhaps the most respected, least trusted, most envied and least read of modern first-rank SF writers." Besides that legacy, it turns out he left behind some final manuscripts.

1:30pm**Musical: "Walk in the Day"** *Griffin*

Things are getting bad for this dark-loving species, and they fear there's a long bright day ahead. An unstaged performance of Ben Newman's new science-fiction musical.

Reading: Peter V. Brett *Independence*

Reading: Michael Swanwick *Lewis*

2pm

Autographing Toni L. P. Kelner, Rosemary Kirstein

Literary Beer *Bar* Patrick Nielsen Hayden, Teresa Nielsen Hayden

The Year in Physics and Astronomy *Burroughs*

Ctein, Jeff Hecht, Mark L. Olson (m)

So what's happened this past year in physics and astronomy? Gobs of new planets, understanding (maybe) of how Saturn's rings formed, General Relativity in the home, better understanding of supermassive black holes – and more.

Breaking into F&SF Art *Carlton*

Irene Gallo (m), Greg Manchess, Jean-Pierre Normand, Marc Scheff

What quantity, quality, and categories of work should you have in your portfolio before you show it? Whom should you show it to? How do young artists impress old(er) clients? What are the biggest mistakes beginners make? Some panelists may also muster some helpful tips from those dim days when *they* were where you are now.

Kaffeeklatsch *Galleria*

Walter H. Hunt, Alexander Jablovkov

New Fantasy – For Girls Only? *Harbor 1*

Neil Clarke (m), Leah Cypess

The writer Shauna Roberts observes that publishers think boys won't read about girls, but girls will read about boys [as well as about girls]. Do publishers really think that? Is it true? Why? If that's the dominant paradigm, do fantasies where the protagonist is a kickass warrior, assassin, or thief represent attempts at overcoming it – or do girls just want to have fun?

Futureproofing SF and Fantasy *Harbor 2*

Michael Kabongo, Leonid Korogodski, Robert Kuhn (m), Allen M. Steele, Ian Tregillis
 Certain works – including some earlier hailed as classics – are so bound to the time of writing that they're unreadable today. Is it a question of writing style? Of not so much outdated science as different ideas of what questions are interesting? Let's discuss examples. And speculate about how to make today's speculative fiction timeless.



A Good Death *Harbor 3*

Jeffrey A. Carver (m), James D. Macdonald, Paul G. Tremblay

Death is "the last enemy," feared by all. Yet Tolkien's immortal elves call it "the One's gift to Man." Whether a sad ending or a glad ending, let's remember the most heartbreaking, surprising, realistic, satisfying, or otherwise memorable death scenes in SF/F/H books and movies.

Reading: James Patrick Kelly *Independence*

Absent Friends *Lewis*

Alan F. Beck, Laurie Mann, Joe Siclari (m)

Frank Frazetta, Martin Gardner, James Hogan, Satoshi Kon, Neil Barron, E. C. Tubb, Jennifer Rardin, Ralph Vicinanza, Glen GoodKnight, John Steakley, Ann Cecil, Jerry Weist, and Brian Jacques are no longer with us. Other writers, artists, fans, and well-recalled members of our community have also died since last we met. Let's remember a little of what they did, and what they meant to us.

2:30pm

Reading: Kathleen Crichton *Independence*

3pm

MASSFILC Business Meeting *Griffin*

MASSFILC monthly business meeting, open to all.

Boskone 48 Gripe Session *Lewis*

Jim Mann, Priscilla Olson (m), Sharon Sbarsky

This con is over, people! (Except for Open Filking and teardown, where we'd love to have your help right after...) But we're already working on Boskone 49. Help us get a good head start with reports on what went wrong (or right) this time, and how to reach ultimate conish nirvana next year.

4pm

Open Filking *Griffin*

Last chance to sing together.

Higgins Armory Museum

Worcester's Higgins Armory Museum is the only museum in the Americas wholly devoted to the study and display of medieval and Renaissance arms and armor. Our founder, John Woodman Higgins, housed his collection in a unique building now on the National Register of Historic Places. Museum visitors will see objects ranging from ancient Greek helmets to ornate Renaissance armors while our programs help interpret the artifacts in a broad cultural context.

<http://www.higgins.org/>

Board Game Schedule

FRIDAY	
4pm - 12am	Open gaming. Come on in and play. A wide variety of games to choose for geeks of all ages.
6pm - 8pm	SJ Games updates - Stop in and learn all the new expansions and rules for Munchkin, Munchkin Quest, and Frag Gold, and also try out some new games like Zombie Dice and Cthullu Dice. Note: Munchkin has new rules and expansion packs; these will be in use for the tournament, so please stop in if you are planning on playing.
6pm - 8pm	Stone Age - A game of management and manipulation.
8pm - 10pm	Dominion - Try the #1 card game in the nation.
8pm - 10pm	Frag Gold - The board game version of a First Person Shooter (along the lines of Quake Arena), this is the new version with a double-sided board and some new rules for quicker game play.
10pm - 12m	Puerto Rico - A game of high manipulation, you must make the correct choices to raise your crops to sell on the market and ship to foreign markets, to gain gold and victory points.
10pm - 12m	SPANC - You control a group of interstellar pirates on the prowl for cash.
SATURDAY	
10am - 12n	Colossium - It's ancient Rome and you're in charge of tonight's entertainment at the Colosseum. Buy resources to run plays to earn money to buy bigger and better plays to run. But don't forget about the fans. Grab them as they run around the theater for bonus points.
10am - 12n	SJ Games Open Gaming - Want to try out a game from SJ Games? Come on in and play any game you want.
12n - 1pm	Super Smash Brothers Brawl Tournament
1pm - 6pm	Guru of the Game Room Tournament - Munchkin, Race For The Galaxy, Dominion, and Ticket To Ride.
6pm - 10pm	Battlestar Galactica - Do your part to keep the human race alive, unless of course you're a Cylon.
6pm - 10pm	Munchkin Quest - Just as whacky as the card game, but in 3D.
10pm - 12m	Pandemic - Co-op game where you are part of a team is trying to save the world from the newest and meanest viruses.
SUNDAY	
10am - 1pm	Betrayal at the House on Haunted Hill - You may all enter as friends, but one of you will betray the group, upon which it's a race against time, for the betrayer must be stopped or the team shall die.

The Program Participants in 102 Tweets

Karen Anderson: NESFA Press Guest, for assistance on Poul Anderson series. Long-time filker, writer, and a founder of the Society of Creative Anachronism.

Scott Andrews: writer and editor of e-zine *Beneath Ceaseless Skies*. Plays guitar; teaches college chemistry.

Ellen Asher: Long-time (now retired) editor of the Science-Fiction Book Club. Winner of the 2009 World Fantasy Award for Life Achievement, and other awards.

Laird Barron: Award-winning author and poet; works in fantasy, horror and dark fantasy. Born in Alaska, raises huskies.

Alan F. Beck: Hugo-nominated artist. Creator of the Mouseopolitan Museum of Art series of rodent-inspired recreations.

Beth Bernobich: Self-proclaimed “writer, reader, mother, geek.” Author of *The Erythandra Series* and the *Long City* books.

Joshua Bilmes: Literary agent with JABberwocky; represents Charlaine Harris and Simon R. Green, among many others.

Peter V. Brett: Author of *The Demon Cycle* series. Lives in Brooklyn with wife, daughter and cat.

Ginjer Buchanan: Editor at Ace Books, working with Charles Stross and many others. Occasional writer, and long-time fan. Watches a lot of television.

S.C. Butler: Fantasy author of *The Stoneways* Trilogy. Lives in Brooklyn and is a big fan of Dr. Strange comics. Former banker and bond trader.

Dana Cameron: Author of the Emma Fielding series of archaeological mysteries.

Jeffery A. Carver: SF writer, author of *The Chaos Chronicles*. Offers free SF writing lessons at WriteSF.com

Jeanne Cavelos: Writer, editor, scientist, teacher. Director of Odyssey workshop.

Suzu McKee Charnas: Peace Corps vet, author of *Dorothea Dreams* and *The Stage-Struck Vampire*, among other works.

Neil Clarke: Publisher and editor of the Hugo-winning *Clarkesworld Magazine*.

Bruce Coville: Prolific author of YA and children’s books. Creator of “Full Cast” Audio books. Loves theater and performing. Just back from Egypt.

F. Brett Cox: Fiction writer, essayist and editor, with Andy Duncan, of *Crossroads: Tales of Southern Literary Fantastic*. On board of directors for The Shirley Jackson Awards.

Katherine Cramer: Editor, writer, critic. Co-founder of the *NY Review of SF*. Part of the Global Connect Project

Katherine Crighton: Now co-writing paranormal romance, under the name Anna Katherine. Lives in Massachusetts with her family and rats.

Ctein: Fan, occasional writer, and printmaker noted as “Part fine-art photographer and part computer wizard” by the Photo District News.

Leah Cypess: Fantasy author of *Mistwood* and the forthcoming *Nightspell*. Has degrees in biology and journalism. Afraid to drive in Boston.

Don D’Amassa: Long-time book reviewer and collector, and author of eight books and more than 100 short stories.

Daniel P. Dern: SF and technical and information-science writer. Author of *Internet Guide for New Users*. Does magic.

Bob Devney: Hugo-nominated fan writer. In his copious free time (hah!), writes descriptions of Boskone programming events.

Paul Di Fillippo: Well-known reviewer and author (*Cipher*, *Joe's Liver* and *Fuzzy Dice*, among others). Lives in Rhode Island.

John R. Douglas: Former editor at Berkeley, Pocket Books, Avon and Harper Collins – now working freelance. Alien (Canadian) background.

Debra Doyle and James D. Macdonald: Co-authors of a number of novels, they also have produced individual works. Brave the cold of New Hampshire.

David Anthony Durham: Author of *The Acacia Trilogy*, winner of 2009 John W. Campbell Award. Family originally from the Caribbean.

Tom Easton: Long-time (30 years) reviewer for *Analog*, now retired. Science professor, and occasional author. Collector of violet ray stuff.

Bob Eggleton: Science fiction, fantasy and landscape artist. Winner of the 1999 Skylark, and numerous Hugo, Chesley, and Locus Awards. Godzilla fanatic. Had an asteroid named for him.

Gary Ehrlich: Mild-mannered structural engineer who stalks the hallways of the Northeast and filk convention circuits, offering songs of space flight, lunar colonies and hyperspace hotels.

Paul Estin: Filker and songwriter, he is a member of the Dr. Snark band. Pegasus Award nominee.

Gregory Feeley: SF critic, and author of *Arabian Wine*, among other works. Agent of Tom Disch estate. Pisces.

Michael F. Flynn: SF author, winner of the Robert E. Heinlein Medal and Prometheus Awards. Author of *Firestar* series, and many others.

Esther Friesner: Author of Supernatural Suburbia series, also *The Sphinx's Queen*, *Threads and Flames*, and many others. Edits anthologies and practices cheeblemancy.

Irene Gallo: Art Director for Tor/Forge books since 1994 and Starscape books since 2001. On Board of Directors of the Society of Illustrators, and Advisory Board of Spectrum.

Craig Shaw Gardner: Writer of fantasy, horror and SF. Author of *Battlestar Galactica: The Cylons' Secret*, among other works.

Greer Gilman: Winner of the 2009 Tiptree Award. Fantasy author of *Moonwise*, *Cloud & Ashes: Three Winter's Tale*. Collects Child ballads.

Ethan Gilsdorf: Geek, teacher, and author of *Fantasy Freaks and Gaming Geeks*. Has just toured Middle Earth.

Christopher Golden: Author of dark fantasy and horror for adults, teens, and younger readers. He has also written comics and Buffy novels, and is the co-author of the Ghost of Albion webcomic.

Theodora Goss: Fantasy writer, collected in *The Forest of Forgetting* and *Interfictions*. Nebula finalist, and a new editor at *Realms of Fantasy*.

Gavin Grant: Founder of Small Beer Press, publishes all books on recycled paper. Likes beer.

Valerie L. Grimm: Part of the team running Nanopress, a small Canadian SF publisher. Founded a small computer art event (“demoparty”) which first took place in June 2010.

Jordan Hamessley: Editor at Grosset & Dunlap, an imprint of Penguin Young Readers. Former musical theater actress, current horror fan.



Jack M. Haringa: A full-time English teacher, part-time writer and freelance editor. He co-edits *Dead Reckonings*. Speaks Japanese.

Charlaine Harris: Special Guest. Acclaimed author of the "Southern Vampire" paranormal mystery series on which *True Blood* is based, as well as many other mysteries.

David G. Hartwell: Senior editor at Tor, administrator of the Philip K. Dick Award. Founded Pocket Books' Star Trek line. Publisher of the *NY Review of SF*.

Jeff Hecht: Science and technology writer, author of *Beam: The Race to Make the Laser* and many others. Also writes SF (fiction).

Joe Hill: Author of *Horns*, *Heart-Shaped Box*, *20th Century Ghosts* and the comic series *Locke & Key*, as well as other works of horror and fantasy. Second generation writer.

Walter H. Hunt: Author of The Dark Wing series, *A Song in Stone*, and others. Baseball fan and Freemason.

Elaine Isaak: Author of *The Singer's Crown*, and others. Recommends Jean Cocteau's version of *Beauty and the Beast*. Has many interesting hobbies.

Alexander Jablokov: Author of *The Brain Thief*, 5 other novels, and a number of short stories. Now engaged in rebooting his writing career.

Jeffrey Jones: Linguist and expert on constructed languages.

Michael Kabongo: Science-fiction and fantasy agent with OnyxHawke Agency.

Jordin T. Kare: Inventor, physicist and aerospace engineer. Came up with the Sailbeam Boosted MagSail. Was also Featured Filker at Boskone.

Mary Kay Kare: Reader, fan, jewelry-maker, and convention organizer for over thirty years. Lives half time in Seattle, and half time in the San Francisco Bay Area.

James Patrick Kelly: Hugo Award-winning-novelist. Author of *Burn* and *Think Like a Dinosaur*, co-editor of *Feeling Very Strange: the Slipstream Anthology*. Clarion honcho.

Toni L.P. Kelner: Mystery and urban-fantasy writer, author of the Laura Fleming mysteries. Puts together anthologies; also writes limericks.

Robert Killheffer: Editor and founder of *Century* magazine; longtime staffer of *The New York Review of Science Fiction*.

Daniel Kimmel: Film critic and historian. Movie reviewer for various newspapers, he is the Boston correspondent for *Variety*. Has also written several books on cinema, classic and modern.

Rosemary Kirstein: Author of *The Steerswoman* series. Has worked as a folksinger, computer programmer and technical writer.

Leonid Korogodski: Small press publisher and author of *Pink Noise: A Posthuman Tale*. Ph.D in Mathematics from M.I.T.

Bob Kuhn: Fan, and voice-over artist, possessed of a "a deep voice, steeped in culture and experience." Has voiced many audio books and played two different Tolkien dragons on stage.

John Langan: Professor and SF author of *House of Windows*. Bram Stoker Award nominee. On board of directors for The Shirley Jackson Awards.

Sarah Langan: "One of the bright new hopes of horror," according to *Locus*. Winner of three Bram Stoker Awards. On board of directors for The Shirley Jackson Awards.

Fred Lerner: Fan, librarian, writer and bibliographer. Zine: *Lofgeornost*. One of the founders of the SF Research Association, and contributing editor to the NovelList website.

Kelly Link: Author of *Pretty Monsters*, *Magic for Beginners* and *Stranger Things Happen*, among other things. Has won three Hugos, a Nebula and a World Fantasy Award.

Greg Manchess: Official Artist. Does both book covers and movie-posters. His Abraham Lincoln portrait is on display at the Lincoln Memorial Library.

Laurie and Jim Mann: Fans and convention organizers (presently working from Pittsburgh across the world). Have edited many books for NESFA Press. Unrepentant media fans.

Darlene Marshall: Active in fandom for over 25 years, and now writes romance novels full time. Author of *The Bride and the Buccaneer*, *Captain Sinister's Lady*, *Pirate's Price*, and more.

Beth Meacham: Longtime Executive Editor for Tor Books, and author of a number of short stories. Owner of several lovely horses, she dwells in sunny Arizona.

Erica Neely: Featured filker. Member of the Filk Hall of Fame; is known for killing the protagonists of her songs. Professor of Philosophy in real life.

Resa Nelson: Author of *The Dragonslayer's Sword* (an EPPIE finalist) and *Our Lady of the Absolute*. Contributor to *SciFi* magazine.

Ben Newman: Computer scientist, fan, convention organizer, filker and songwriter, and occasional Pegasus Award nominee. Has just written a filk musical.

Patrick and Teresa Nielsen-Hayden: Editors at Tor. Teachers at Viable Paradise workshop. TNH wrote NESFA Press' *Making Book*. PNH has won Hugos in 2007 and 2010. Celebrated bloggers (*Making Light*)

Jean Pierre-Normand: Professional illustrator, specializing in science fiction and fantasy for 20 years: over 100 of his covers have been published in Canada and the United States.

Mark and Priscilla Olson: Fans, readers, and convention organizers. Collectors of fantasy and SF books and artwork. PO is a partially-rehabilitated trekkie.

Joshua B. Palmatier: Fantasy writer, author of *The Skewed Throne* and sequels. Has a doctorate in mathematics.

Jennifer Pelland: SF writer, author of the *Unwelcome Bodies* collection. Nebula finalist for *Captive Girl*. Is also a belly dancer, and occasionally does radio theater.

Steven Popkes: SF writer and software engineer. Author of novels *Caliban Landing* and *Slow Lightning*. Has worked on the NASA Ares I Project, and has built musical instruments.

Omar Rayyan: Illustrator of books, movies, and Magic: The Gathering cards. Lives on Martha's Vineyard.

Faye Ringel: Former professor. Writer of articles and book reviews. Singer of bawdy songs.

Margaret Ronald: Fantasy writer, author of *Spiral Hunt*, *Wild Hunt* and more. Member of BRAWL, an SF and fantasy writers group.

Ruth Sanderson: Fantasy artist, specializing in illustrating fairy tales and children's books. Resides in central Massachusetts.

Marc Scheff: Fantasy, SF and game illustrator. Still waiting for Douglas Adams to write back.

Ken Schneyer: SF writer and teacher. Penned 80,700 new words of fiction in 2010. Member of the Cambridge SF Workshop group.

Karl Schroeder: Author of the books *Virga*, *Ventus*, *Permanence*, and others. Working towards a degree in Strategic Foresight and Innovation. Married with one daughter.

Darrell Schweitzer: Longtime (now ex-) magazine editor, critic, and expert on Lovecraft and Lord Dunsany. Anthology editor and writer, and occasional convention worker.

Vandana Singh: Writer, professor of physics, feminist, and environmentalist. Singer of international folk and Indian classical music.

Joan Slonczewski: Hal Clement Science Speaker. Microbiology professor, author of *A Door into Ocean*, *Brain Plague*, *Daughter of Elysium*, and others. Scientist and feminist.

Melinda Snodgrass: Former story editor on *Star Trek: TNG*, co-founder of Hugo-nominated *Wild Cards* series, author of *The Edge* series. Has studied opera and ballet; now a dressage rider.

Allen M. Steele: SF writer, author of the *Coyote* series, also *Hex* and *River Horses*. Journalist, until he started writing full time in 1988.

Ian Randal Strock: Editor, publisher (Fantastic Books), and writer. One of the founders of the Artemis Project. Has worked as a journalist, day trader, baker, and tour guide.

Charles Stross: Guest of Honor. Won the 2006 Locus for Best Novel, *Accelerando*. Won a Hugo for *The Concrete Jungle*. Kept winning awards. (Also the Skylark at Boskone 45.)

Michael Swanwick: Hugo, Nebula, Theodore Sturgeon, and World Fantasy awards-winning SF author. Likes dinosaurs.

Ian Tregillis: Author of *Bitter Seeds* and *The Milkweed Triptych*. Has a doctorate in physics and membership in Critical Mass, New Mexico's writing-critique group.

Paul G. Tremblay: Two-time nominee for the Bram Stoker Award, author of *The Little Sleep* and *No Sleep Till Wonderland*. On board of directors for The Shirley Jackson Awards.

Jo Walton: Fantasy and SF writer and poet. Novels include Nebula-nominated *Farthing*, and two sequels, Prometheus Award-winning *Ha'penny* and Mythopoeic Award-winning *Lifelode*.

Christopher Weuve: Library includes at least 9,000 books. Writes about books, designs war games and works as a naval analyst.

Eleanor Wood: Represents many well-known SF/F authors through the Spectrum Literary Agency, which she founded in 1976.

Jane Yolen: Author of more than 300 books – mostly fantasy – for children, the YA audience, and adults. Holds six honorary doctorates in literature. Winner of the Caldecott.

Ann Tonsor Zeddies: Writer. Author of the *Typhoon* series (as Toni Anzetti) and a number of books using her own name. She is still a loyal, if nostalgic fan of *Stargate: SG-1*.



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